RUTHIE REICHMAN Costume Designer

Ruthie@Reichman.com (424) 400-9294

Film Costume Design	Studio	Director	Year
Spring Break in LA	UCLA	Will Gundlach	2022
Theatrical Costume Design	Theatre	Director	Year
I Swear to God	UCLA	Sara Lyons	2024
Into the Woods	UCLA Musical Theater Summer Institute	Jeff Maynard	2023
Tipping the Velvet	Earlham College	Lynne Perkins Socey	2021
Come & Go	Earlham College	Lynne Perkins Socey	2021
Assistant Costume Design	Theatre	Costume Designer	Year
Antigone	UCLA	David Mateu	2022
Eugene Onegin	Music Academy of the West	Molly Irelan	2022
Company	Earlham College	Mia Slayton	2019
The Misadventures of Martin Hathaway	Earlham College at Edinburgh Festival Fringe	Mia Slayton	2019
Costume Supervisor	Studio/Theatre	Designer	Year
Pedro Play (Theatrical Performance)	Cornerstone Theatre Company	Jeanette Godoy	2023
Fandom of the Opera (Photo Shoot)	UCLA Magazine	Assorted	2023
Your Room is Ready (Short Film)	UCLA	David Mateu	2023
Costume Shop	Position		Year
UCLA	Stitcher		2022-Present
Earlham College	Costume Shop Manager		2022
Earlham College	First Hand & Assistant Shop Manager		2020-2021
Earlham College	Wardrobe Mistress & Assistant Shop Manager		2019
Earlham College	Stitcher		2018
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Additional Skills

Historical Costume Design, Construction & Research; Pattern Drafting & Adaptation; Draping; Machine & Hand Sewing; Serging Hand Embroidery; Costume Repair & Restoration; Fabric Dyeing; Knitting; Crocheting; Stage Hair & Makeup

Stage Management; Sound & Light Board Operation; Scenic Painting; Basic Set Construction

Procreate; Adobe Photoshop; Adobe InDesign; SyncOnSet; Word; Excel; Google Suite

Great with Children; Youth Theatre Experience; Proficient in Spanish; First Aid & CPR Certified; California Driver's License; Passport Holder

Awards and Honors

Fine Arts Trust Award, UCLA Donor Awards, 2023 JoAnne Stolaroff Cotsen Award in Costume Design, UCLA Donor Awards, 2023 Regent's Stipend, UCLA Teaching Assistant, UCLA College Honors, Earlham College Departmental Honors, Theatre Arts, Earlham College Merit in Assistant Costume Design, 2020 Kennedy Center American College Theater Festival Region III

Education

University of California, Los Angeles, Se	Expected June 2025		
Master of Fine Arts – Costume De			
Earlham College, Richmond, Indiana	2022		
Bachelor of Arts with Honors – Th	eatre Arts (Costume Design) ar	nd Biology	
Immaculate Heart High School, Los An	2018		
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References			
Chrisi Karvonides, M.F.A.	Jane Ruhm, M.F.A.	Lynne Perkins Socey, M.F.A.	Mia Slayton, M.F.A.
Professor & Head of Costume Design	Lecturer Costume Design	Professor Theatre Arts	Assoc Professor Theatre Arts

Chrisi Karvonides, M.F.A.	Jane Ruhm, M.F.A.	Lynne Perkins Socey, M.F.A.	Mia Slayton, M.F.A.
Professor & Head of Costume Design	Lecturer, Costume Design	Professor, Theatre Arts	Assoc. Professor, Theatre Arts
UCLA	UCLA	Earlham College	Earlham College
Ckarvonides@tft.ucla.edu	Jruhm@g.ucla.edu	Perkily@earlham.edu	Khayami@earlham.edu
		(317) 698-7298	(310) 295-8094

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Tipping the Velvet



Our Flag Means Death Pilot (Theoretical)



Titanic (Theoretical)



Wandavision (Theoretical)

