

RUTHIE REICHMAN

Ruthie@Reichman.com

Cell: (424) 400-929

Assistant Stage Manager

<i>Women Playing Hamlet</i>	Earlham College	2019 Senior Capstone Production	Lynne Perkins Socey
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Stage Manager

<i>Willy Wonka</i>	Scherbino Theatre	Youth Theatre Teaching Artist	Kathleen O'Mara
<i>Long Ago and Far Away</i>	Earlham College	Student Directing Project	Theo Merbeck
<i>The Book of Will</i>	Earlham College	2020 Senior Capstone Production	Lynne Perkins Socey
<i>Catastrophe, Quad, Come & Go</i>	Earlham College	In Repetition	Lynne Perkins Socey
<i>Rotten Illusions</i>	Earlham College	Student Work Premiere, In Repetition	Lynne Perkins Socey

Production Stage Manager

National Playwrighting Program	KCACTF Region III	Zoom Festival	Thom Miller and Lynne Perkins Socey
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Special Skills

Costume Design (theatre major concentration), Sewing, Knitting, Crocheting, Stage Hair and Makeup

Simple Set Construction, Scenic Painting, Sound and Light Board Operation

Adobe Photoshop, Adobe InDesign, Word, Excel, Google Suite

Great with Children, Youth Theatre Experience,

Proficient in Spanish

First Aid and CPR Certified

California Driver's License, Passport Holder

Awards and Honors

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- Trustee Scholarship, Earlham College
 - Honors Program, Earlham College
 - College Honors, Earlham College
 - Departmental Honors, Department of Theatre Arts, Earlham College

Collaborative Research

Theatre Arts Department, Earlham College Richmond, Indiana & Edinburgh, Scotland January to August 2019

In collaboration with Professors Lynne Socey and Mia Slayton, with funding from the Ford Foundation and the Knight Foundation, researched, designed, and created steampunk costumes for an original theatrical production, *The Misadventures of Martin Hathaway*, performed at the 2019 International Collegiate Theatre Festival at the Edinburgh Festival Fringe in Scotland. Received an award for Excellence in Assistant Costume Design at the 2020 Kennedy Center American College Theater Festival Region III.

Theatre Arts Department, Earlham College Richmond, Indiana May to June 2021

In preparation for the senior capstone project, *Tipping the Velvet*, I collaborated with Professor Mia Slayton for a funded intensive summer research project. The project consisted of late 19th-century undergarments designed by me and constructed for the four lead characters. In conducting the research, we were able to develop our own corset patterns and discovered how late Victorian society achieved such dramatic silhouettes.

Education

University of California, Los Angeles, School of Theater, Film, and Television Expected June 2025

Earlham College, Richmond, IN

Bachelor of Arts with Honors in Theatre Arts and Biology May 2022

Immaculate Heart High School, Los Angeles, CA 2018

References

Lynne Perkins Socey, M.F.A Associate Professor, Theatre Arts Earlham College 765-983-1471 Perkily@earlham.edu	Mia Slayton, M.F.A Assistant Professor, Theatre Arts Earlham College 765-983-1510 Khayami@earlham.edu	Andréa Morales, M.F.A Guest Artist/Adjunct Professor Earlham College ms.andreamorales@gmail.com	Kathleen O'Mara Artistic Director Scherbino Theatre KathOMara@gmail.com
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